



5.1.2 Following Capacity development and skills enhancement initiatives are undertaken by the institution

- 1. Soft skills**
- 2. Language and communication skills**
- 3. Life skills (Yoga, physical fitness, health and hygiene)**
- 4. ICT/ Computing Skills**

**Language and communication skills
(2019-20)**

Greater Noida Institute of Technology (Engg. Institute)

Plot No. 7, Knowledge Park II, Greater Noida

Uttar Pradesh 201310 India



CIRCULAR

Dated: 24th Jan, 2020

Dear Parents/Guardians/Students,

We are pleased to inform you that the Corporate Skill Development Centre (CSDC) department is organizing a one-day workshop on **31.01.2020** for **EE 2nd Yr 4th Sem A**. The title of the workshop is **"Vowel Chart"**.

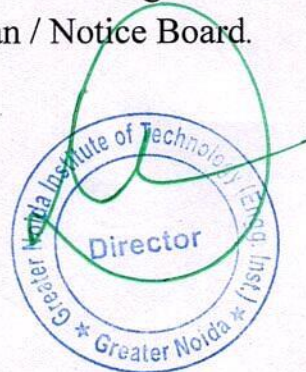
The objective is to enhance the speaking skills of the learners.

All are required to attend the workshop.

Signature
(Amit Kumar, HOD, CSDC)

1. **Copy to:**

Director /Director (QARM) /Deans /HODs /Registrar /HR /System Administrator /Admin/ ERP officer /Librarian / Notice Board.



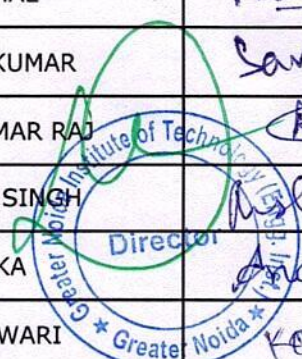
29 Jan

CSDC Workshop on Vowel Chart

Academic Year 2019-2020
Branch E.E, (Sec- A) 2nd Year, 4th Semester

Attendance Sheet

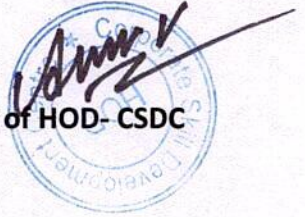
S.No.	Roll No	Name	Signature of Student
1	1813220006	ATUL DWIVEDI	
2	1813220008	GAURAV ROY	
3	1813220007	DEVASHISH NEGI	
4	1813220015	RAUSHAN KUMAR PANDEY	
5	1813220021	TAHSEEN AHMAD	
6	1813220022	VINAY KUMAR TIWARI	
7	1813220023	VIVEK KUMAR	
8	1813220011	PANKAJ PAL	
9	1813220019	STANZIN PAKTO	
10	1813220012	PRAVEEN KUMAR VERMA	
11	1813220003	AKHILESH YADAV	
12	1813220001	ABHINAV KASHYAP	
13	1813220013	PUNIT KUMAR PANDEY	
14	1813220005	ARYAN TIWARI	
15	1813220014	PUSHPENDRA SINGH	
16	1813220018	SHIVAM MODANWAL	
17	1813220010	MD. NEHAL	
18	1813220017	SANTOSH KUMAR	
19	1813220002	ADARSH KUMAR RAJ	
20	1813220016	RISHIKESH SINGH	
21	1813220004	ANAMIKA	
22	1813220009	KOMAL TIWARI	



23	1901320209006	MD. ZARGHAM RAZA KHAN	
24	1901320209002	ALTAF ALAM	Altal
25	1901320209001	AAKASH KUMAR	
26	1901320209008	PUNIT RANJAN YADAV	Punit
27	1901320209005	HIMANSHU SHARMA	Himanshu
28	1901320209003	ANKIT KUMAR PANDEY	Ankit
29	1901320209004	AVINASH KUMAR	

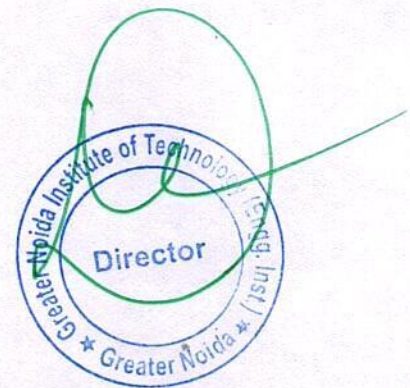
Signature of Workshop Coordinator

Signature of HOD- CSDC



Date

31/01/2020



ACADEMIC YEAR: 2019-20

Summary Report: Workshop on The Vowel Chart

Branch BEE Year 3rd Sem 4th Sem

Number of Participants: 29.

Date: 31/01/20

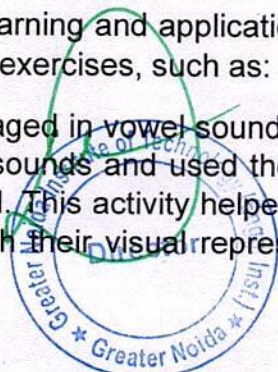
Overview: The Vowel Chart Workshop was conducted at GNIOT. The workshop aimed to familiarize participants with the vowel chart and its relevance to speech sounds and phonetics. The primary objective was to help participants understand and identify the different vowel sounds, their placement on the chart, and their corresponding articulatory features.

Key Topics Discussed:

1. Introduction to the Vowel Chart: The workshop began with an introduction to the vowel chart and its importance in understanding and producing vowel sounds. Participants learned about the layout of the vowel chart and the organization of vowels based on their articulatory features, such as tongue position, lip rounding, and vowel height.
2. Vowel Sounds and Articulation: This session focused on the specific vowel sounds represented on the vowel chart. Participants learned about the International Phonetic Alphabet (IPA) symbols associated with each vowel sound and practiced articulating them. They explored the articulatory features of vowels, such as frontness, backness, and roundedness, and how they contribute to sound production.
3. Identification and Differentiation: The workshop addressed strategies for accurately identifying and differentiating vowel sounds using the vowel chart. Participants learned to recognize the visual representations of vowel sounds on the chart and associate them with their corresponding articulatory features. They practiced listening to and producing vowel sounds to strengthen their recognition skills.
4. Practical Application in Pronunciation: This session focused on the practical application of the vowel chart in improving pronunciation skills. Participants learned techniques for using the vowel chart as a reference to produce accurate vowel sounds in their speech. They practiced vowel sound drills and received feedback on their pronunciation to refine their skills.

Activities and Exercises: To facilitate hands-on learning and application, the Vowel Chart Workshop incorporated various activities and exercises, such as:

1. Vowel Sound Identification: Participants engaged in vowel sound identification exercises. They listened to recorded vowel sounds and used the vowel chart to identify and label the corresponding sound. This activity helped participants develop their ability to associate sounds with their visual representations on the chart.



2. **Articulation Practice:** Participants practiced articulating vowel sounds by following guided instructions and demonstrations. They focused on the correct tongue position, lip rounding, and mouth shape required for each vowel sound. Participants received individual feedback to improve their articulation accuracy.
3. **Vowel Sound Drills:** Interactive vowel sound drills allowed participants to practice producing vowel sounds in different contexts and word positions. They focused on developing clarity, accuracy, and consistency in their pronunciation of vowel sounds.
4. **Peer Evaluation and Feedback:** Participants provided feedback and evaluation to their peers during pronunciation exercises. This facilitated a supportive and collaborative learning environment, allowing participants to receive constructive feedback and refine their pronunciation skills.

Key Outcomes: The Vowel Chart Workshop resulted in several key outcomes for the participants, including:

1. **Understanding of Vowel Sounds:** Participants gained a comprehensive understanding of vowel sounds and their articulatory features. They learned to identify and differentiate vowel sounds based on their placement on the vowel chart and the corresponding articulatory features.
2. **Improved Pronunciation Skills:** The workshop empowered participants to improve their pronunciation skills by using the vowel chart as a reference. They developed greater accuracy and clarity in producing vowel sounds by understanding the articulatory features associated with each sound.
3. **Enhanced Listening Skills:** Participants developed their listening skills by practicing sound identification and differentiation using the vowel chart. They became more attuned to the nuances of vowel sounds and their variations, allowing for improved comprehension and pronunciation.
4. **Practical Application in Language Learning:** The workshop provided participants with practical tools and techniques to apply the knowledge gained from the vowel chart in their language learning endeavors. They could use the vowel chart as a reference to improve their pronunciation skills and develop a more accurate and natural-sounding speech.

Conclusion: The Vowel Chart Workshop provided participants with a solid foundation in understanding and utilizing the vowel chart for accurate pronunciation. By focusing on vowel sounds, articulatory features, identification, and practical application, participants enhanced their pronunciation skills and developed a deeper understanding of the complexities of vowel sounds in spoken language.





CIRCULAR

Dated: 29th Feb, 2020

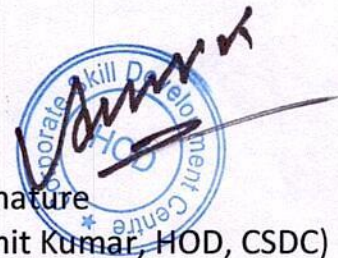
Dear Parents/Guardians/Students,

We are pleased to inform you that the Corporate Skill Development Centre (CSDC) department is organizing a one-day workshop on **06.03.2020** for **ECE 2nd Yr 4th Sem A**. The title of the workshop is **"Intonation"**.

The objective is to enhance the speaking style of the learners.

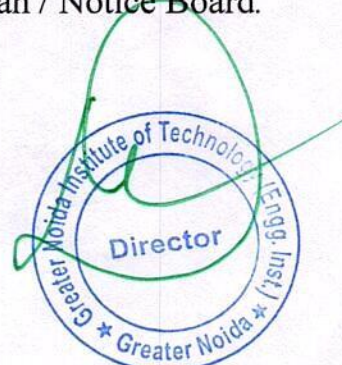
All are required to attend the workshop.

Signature
(Amit Kumar, HOD, CSDC)



1. **Copy to:**

Director /Director (QARM) /Deans /HODs /Registrar /HR /System Administrator /Admin/ ERP officer /Librarian / Notice Board.



ACADEMIC YEAR: 2019-20

Summary Report: Workshop on The Intonation Workshop

Branch EC Year 2nd Sem 4th Sem

Number of Participants: 42.

Date: 6/3/20

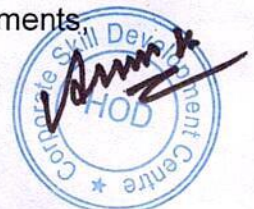
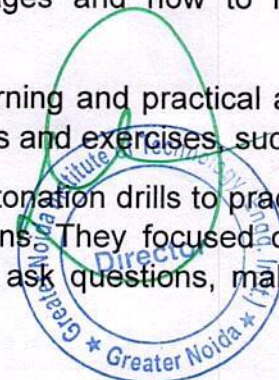
Overview: The Intonation Workshop was conducted at GNIOT. The workshop aimed to enhance participants' understanding and application of intonation in spoken language. The primary objective was to help participants recognize and utilize intonation patterns effectively to convey meaning, emotions, and emphasis in their speech.

Key Topics Discussed:

1. **Introduction to Intonation:** The workshop began with an introduction to intonation and its significance in communication. Participants learned about the role of pitch, stress, and rhythm in conveying meaning and expressing emotions through spoken language. They explored the impact of intonation on comprehension and effective communication.
2. **Intonation Patterns:** This session focused on different intonation patterns and their usage in different contexts. Participants learned about rising and falling intonation patterns, their variations, and how they contribute to the overall meaning and intention of a sentence or utterance. They practiced identifying and reproducing intonation patterns in various examples.
3. **Emphasis and Emotion:** The workshop addressed the use of intonation to emphasize specific words or phrases and express emotions. Participants learned techniques for applying stress and intonation to highlight important information, convey attitudes, and add depth and clarity to their speech. They practiced using intonation to convey different emotions, such as surprise, excitement, and sarcasm.
4. **Contextual Adaptation:** This session emphasized the importance of adapting intonation patterns to different communication contexts. Participants learned to adjust their intonation based on the purpose of their speech, the audience, and the cultural norms of the language they were speaking. They explored how intonation varies in different languages and how to navigate these variations effectively.

Activities and Exercises: To facilitate active learning and practical application, the Intonation Workshop incorporated various activities and exercises, such as:

1. **Intonation Drills:** Participants engaged in intonation drills to practice producing and recognizing different intonation patterns. They focused on using rising and falling intonation to convey meaning, ask questions, make statements, and express emotions.



2. **Dialogues and Role-Playing:** Interactive dialogues and role-playing activities provided participants with opportunities to apply intonation patterns in realistic communication scenarios. They practiced using appropriate intonation to express emotions, convey emphasis, and engage in effective conversations.
3. **Listening Exercises:** Participants listened to recordings or speeches and analyzed the intonation patterns used by the speakers. They identified the purposes and emotions conveyed through intonation and discussed the impact of intonation on the overall message.
4. **Peer Feedback and Evaluation:** Participants provided feedback and evaluation to their peers during intonation exercises and role-plays. This allowed for constructive feedback and mutual learning, enabling participants to refine their intonation skills and enhance their expressive abilities.

Key Outcomes: The Intonation Workshop resulted in several key outcomes for the participants, including:

1. **Improved Intonation Skills:** Participants developed their intonation skills, gaining a better understanding of intonation patterns and their usage in different contexts. They learned to apply appropriate intonation to convey meaning, express emotions, and emphasize important information in their speech.
2. **Enhanced Expressive Abilities:** The workshop empowered participants to enhance their expressive abilities through intonation. By using intonation effectively, participants were able to convey attitudes, emotions, and emphasis, resulting in more engaging and impactful communication.
3. **Increased Comprehension and Communication Effectiveness:** Participants improved their ability to comprehend and convey meaning through the use of intonation. They gained a better understanding of how intonation contributes to effective communication and practiced using intonation to enhance comprehension and convey their intended message clearly.
4. **Cultural Sensitivity in Intonation:** The workshop emphasized the importance of cultural sensitivity in intonation. Participants learned to navigate variations in intonation across different languages and cultural contexts, enabling them to communicate effectively with individuals from diverse linguistic backgrounds.

Conclusion: The Intonation Workshop provided participants with valuable knowledge, practical exercises, and techniques to enhance their intonation skills and improve their oral communication abilities. By focusing on intonation patterns, emphasis, emotion, and cultural adaptation, participants developed a deeper understanding of intonation's role in effective communication and gained confidence in utilizing intonation to convey meaning and emotions effectively.

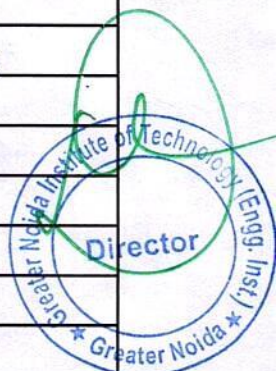


CSDC Workshop on Intonation

Academic Year 2019-2020
Branch E.C, (Sec- A) 2nd Year, 4th Semester

Attendance Sheet

S.No.	Roll No	Name	Signature of Student
1	1813231030	SAKSHI PRIYA	S.P.
2	1813231026	RISHAV KUMAR	Rishav
3	1813231027	ROHIT KUMAR	Rohit
4	1813231017	MURARI KUMAR JHA	Murari
5	1813231028	ROHIT KUMAR	Rohit
6	1813231035	SOURABH BAILWAL	Sourabh
7	1813231040	TEJASHWI RAJ	Raj
8	1813231010	HARSH SACHAN	Harsh
9	1813231004	ANSHU KUMAR	Anshu
10	1813231036	SUDHAKAR SINGH	Sudhakar
11	1813231032	SATYAM GIRI	Satyam
12	1813231011	ISHANI SINGH	Ishani
13	1813231008	DIMPLE GOLA	Dimple
14	1813231041	UJJWAL KUMAR	Ujjwal
15	1813231022	POONAM	Poonam
16	1813231042	UMANG SINGH	Umang
17	1813231029	ROHIT RAI	Rohit
18	1813231044	UTKARSH YADAV	Utkarsh
19	1813231001	ABDUR RAHMAN	A. Rahman
20	1813231045	VANSHIKA CHAUDHARY	Vanshika
21	1813231039	TANVEER ALAM	Tanveer
22	1813231034	SHRUTI JHA	Shruti
23	1813231009	HARSH KUMAR SHRIVASTAVA	Harsh
24	1813231047	YAKSH CHEEMA	Yaksh
25	1813231007	AZHARUDDIN KHAN	A. Khan
26	1813231005	ARPIT KUMAR	Arpit
27	1813231014	MADHU KUSHWAH	Madhu
28	1813231046	VISHAL KUMAR SINGH	Vishal
29	1813231012	KARAN SINGH RAWAT	K.S.R.
30	1813231015	MD MASHHOOD RAZA SIDDIQUI	MD. Raza Siddiqui




 Director

31	1813231018	NIRAJ KUMAR SINGH	Niraj Kumar
32	1813231003	ANANVAY RAI	Ananvay Rai
33	1813231025	RAHUL SHARMA	Rahul Sharma
34	1813231043	UPENDRA YADAV	Upendra Yadav
35	1813231019	NITIN KUMAR	Nitin Kumar
36	1813231023	PRIYANK RAJ	Priyank Raj
37	1813231002	ABHAY PANDEY	Abhay Pandey
38	1813231020	PARV SINGH	Parv Singh
39	1813231033	SHIV RAM TATHAGAT	Shivram Tathagat
40	1813231031	SAMARTH SINGH	Samarth Singh
41	1813231038	SURAJ YADAV	Suraj Yadav
42	1813231013	TANUJA TOMAR	Tanuja Tomar

Signature of Workshop Coordinator

Signature of HOD- CSDC

A circular blue stamp with the text 'Greater Noida Institute of Technology (Engg. Inst.)' and 'Greater Noida' is partially visible. A handwritten signature in black ink is written over the stamp.

Date

06/03/2020

A circular blue stamp with the text 'Greater Noida Institute of Technology (Engg. Inst.)' and 'Greater Noida' is visible. A handwritten signature in green ink is written over the stamp, with the word 'Director' printed in the center.



CIRCULAR

Dated: 09th April, 2020

Dear Parents/Guardians/Students,

We are pleased to inform you that the Corporate Skill Development Centre (CSDC) department is organizing a one-day workshop on **17.04.2020** for **ME 2nd Yr 4th Sem.** The title of the workshop is **“Brushing RWLS Skills”**.

The objective of this workshop is to help participants improve their proficiency in the essential language skills of reading, writing, listening, and speaking.

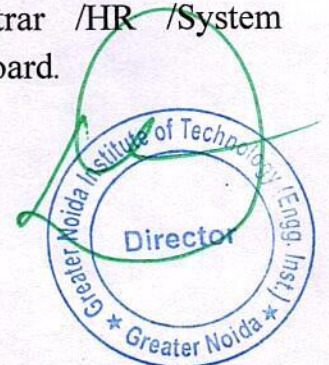
All are required to attend the workshop.



Signature
(Amit Kumar, HOD, CSDC)

1. **Copy to:**

Director /Director (QARM) /Deans /HODs /Registrar /HR /System Administrator /Admin/ ERP officer /Librarian / Notice Board.

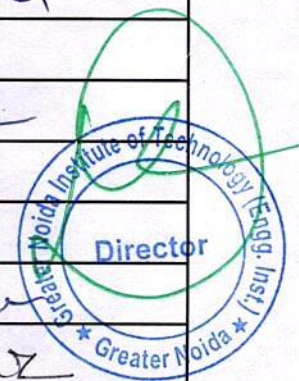


CSDC Workshop on Brushing RWLS skills

Academic Year 2019-2020

Branch M,E, (Sec- A) 2nd Year, 4th Semester

S.No.	Roll No	Name	Signature of Student
1	1713240096	SYED ZAHEER SAJJAD	<i>Szabeer</i>
2	1813240041	RAJARSHEE FOUZDAR	<i>Ra</i>
3	1813240024	HARSHDEEP SRIVASTAVA	<i>Harsh</i>
4	1813240048	SHUBHAM MISHRA	<i>Shubham</i>
5	1813240012	ANUBHAV DHAMA	<i>Anubhav</i>
6	1813240011	ANAND VEER VIKRAM	<i>Anand</i>
7	1813240052	VICKY	<i>Vicky</i>
8	1813240028	KUSH	<i>Kush</i>
9	1813240008	ALOK CHAUHAN	<i>Alok</i>
10	1813240003	ABHISHEK SINGH	<i>Abhishek</i>
11	1813240015	ARVIND KUMAR GUPTA	<i>Arvind</i>
12	1813240026	KARTIK SINGH	<i>Kartik</i>
13	1813240031	MD SAIF	<i>Saif</i>
14	1813240017	ASHISH SHAKYA	<i>Ashish</i>
15	1813240025	HIMANSHU SHUKLA	<i>Himanshu</i>
16	1813240036	NIKHIL VERMA	<i>Nikhil</i>
17	1813240001	ABDULLAH ANSARI	<i>Abdullah</i>
18	1813240035	MOHD. JAMAL	<i>Mohd. Jamal</i>
19	1813240021	FAISAL ZAFAR	<i>Faisal</i>
20	1813240050	SUNNY SINGH	<i>Sunny</i>
21	1813240053	VINEET FULARA	<i>Vineet</i>
22	1813240007	AJAZ KHAN	<i>Ajaz</i>
23	1813240009	AMIT SHARMA	<i>Amit</i>
24	1813240040	RAJ PRATAP SINGH	<i>Raj Pratap</i>
25	1813240047	SHUBHAM KUMAR	<i>Shubham</i>
26	1813240002	ABDULLAH HUSSAIN	<i>Abdullah</i>



27	1813240032	MOHAMMAD DANISH	<i>MD</i>
28	1813240046	SAURAV KUMAR	<i>Saurav</i>
29	1813240020	DEEPANKAR PANDEY	<i>DP</i>
30	1813240006	AJAY SINGH	<i>Ajay</i>
31	1813240014	ARUN HARIJAN	<i>Arun</i>
32	1813240054	VISHAL	<i>Vishal</i>
33	1813240030	MD SAHIL	<i>MD Sahil</i>
34	1813240038	PANKAJ KUMAR	<i>Pankaj</i>
35	1813240039	RAHUL YADAV	<i>Rahul</i>
36	1813240010	ANAND SAURABH	<i>Anand</i>
37	1813240043	SABIR ALAM	<i>Sabir</i>
38	1813240005	ADITYA VERMA	<i>ADITYA</i>
39	1813240042	REHAN ALAM	<i>Rehan</i>
40	1813240004	ABHISHEK KUMAR PRIYADARSHI	<i>AB</i>
41	1813240051	UTTAM PANWAR	<i>Uttam</i>
42	1813240023	HANAN ANSARI	<i>Hanan</i>
43	1813240027	KULDEEP KUMAR	<i>Kuldeep</i>
44	1813240029	MD MERAJ ALAM	<i>MD Meraj</i>
45	1901320409009	MD HELAL AHSAN	<i>MD Helal</i>
46	1901320409003	ARSHAD KARIM	<i>Arshad</i>
47	1901320409011	SHIVAM RANA	<i>Shivam</i>
48	1901320409006	MD ASLAM	<i>MD Aslam</i>
49	1901320409008	MD SHAHOOD ALAM	<i>MD Shahood</i>
50	1901320409002	AMMAD AHMAD	<i>AMMAD</i>
51	1901320409012	VIKESH KUMAR	<i>Vikesh</i>
52	1901320409005	HEMANT SINGH	<i>Hemant</i>
53	1901320409001	AJAY KUMAR	<i>Ajay</i>
54	1901320409007	MD INTAKHAB ALAM	<i>MD Intakhab</i>
55	1901320409004	ARYANSH MOTLA	<i>Aryansh</i>



Signature of Workshop Coordinator

Date

17/04/2020

Signature of IOD - CSDC



ACADEMIC YEAR: 2019-20

Summary Report: Workshop on Brushing RWLS

Branch ME Year 2nd Sem 4th

Number of Participants: 55

Date: 17-4-20

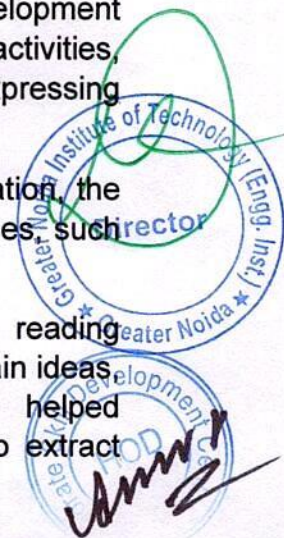
Overview: Brushing RWLS (Reading, Writing, Listening, Speaking) Skills Workshop was conducted at GNIOT. The workshop aimed to help participants improve their proficiency in the essential language skills of reading, writing, listening, and speaking. The primary objective was to enhance participants' language abilities, enabling them to effectively communicate and comprehend information in various contexts. The workshop attracted participants from diverse backgrounds, all seeking to sharpen their RWLS skills and achieve greater fluency and accuracy.

Key Topics Discussed:

1. **Reading Comprehension Strategies:** The workshop began with an exploration of reading comprehension strategies. Participants learned techniques for active reading, such as skimming, scanning, and summarizing, to enhance their understanding of written texts.
2. **Effective Writing Techniques:** This session focused on developing effective writing skills. Participants learned about the importance of organization, clarity, and coherence in writing. They practiced techniques for structuring paragraphs, constructing clear sentences, and conveying their ideas effectively.
3. **Active Listening Skills:** The workshop addressed the significance of active listening in effective communication. Participants learned strategies for improving their listening skills, such as focusing on key points, understanding context, and taking effective notes during lectures or conversations.
4. **Enhancing Speaking Proficiency:** This session emphasized the development of speaking proficiency. Participants engaged in various speaking activities, such as role-plays, presentations, and discussions, to practice expressing their ideas clearly, fluently, and confidently.

Activities and Exercises: To facilitate active learning and practical application, the Brushing RWLS Skills Workshop incorporated various activities and exercises such as:

1. **Reading Comprehension Exercises:** Participants engaged in reading comprehension exercises that involved analyzing texts, identifying main ideas, and answering comprehension questions. These exercises helped participants develop their reading skills and improve their ability to extract information from written material.



2. **Writing Practice Sessions:** Participants had dedicated writing practice sessions where they worked on different writing tasks, such as essays, reports, or emails. They received feedback from facilitators and peers to improve their writing skills and enhance the clarity and effectiveness of their written communication.
3. **Listening Comprehension Activities:** Interactive listening comprehension activities allowed participants to practice their listening skills. They listened to audio recordings, watched videos, and engaged in discussions to improve their ability to understand spoken language, identify main points, and grasp key information.
4. **Speaking Exercises and Role-Plays:** Participants participated in speaking exercises and role-plays to enhance their speaking proficiency. They engaged in discussions, delivered short presentations, and simulated real-life conversations to practice expressing themselves clearly, fluently, and confidently.

Key Outcomes: The Brushing RWLS Skills Workshop resulted in several key outcomes for the participants, including:

1. **Improved Reading Comprehension:** Participants developed their reading comprehension skills, enabling them to understand written texts more effectively. They gained strategies for active reading and extracting relevant information from various types of written material.
2. **Enhanced Writing Skills:** The workshop empowered participants to improve their writing skills. They learned techniques for organizing their ideas, structuring paragraphs, and conveying their thoughts coherently and concisely in written form.
3. **Enhanced Listening Comprehension:** Participants acquired improved listening comprehension skills. They learned strategies for active listening, understanding context, and extracting key information from spoken language, enabling them to comprehend lectures, conversations, and audio materials more effectively.
4. **Improved Speaking Proficiency:** The workshop focused on developing participants' speaking proficiency. They gained confidence in expressing their ideas, improved their fluency, and learned techniques for effective communication in various speaking contexts.

Conclusion: Brushing RWLS Skills Workshop provided participants with valuable knowledge, strategies, and practical exercises to enhance their language skills in reading, writing, listening, and speaking. By focusing on comprehension, communication, and practice, participants gained the confidence and abilities necessary to communicate effectively and comprehend information in various personal and professional settings.





5.1.2

**Capacity Building and Skills
Enhancement Initiatives taken by the
Institution**

**Language and Communication Skills
(PG: MBA/MCA)**



Greater Noida Institute of Technology (Engg. Institute)

**Plot No. 7, Knowledge Park II, Greater Noida
Uttar Pradesh 201310 India**



CIRCULAR

Dated: 17th March, 2020

Dear Parents/Guardians/Students,

We are pleased to inform you that the Corporate Skill Development Centre (CSDC) department is organizing a one-day workshop on **24.03.2020** for **MCA 2ndYr 3rd Sem.** The title of the workshop is **"Brushing RWLS Skills"**.

The objective of this workshop is to help participants improve their proficiency in the essential language skills of reading, writing, listening, and speaking.

All are required to attend the workshop.

Signature
(Amit Kumar, HOD, CSDC)

1. **Copy to:**

Director /Director (QARM) /Deans /HODs /Registrar /HR /System Administrator /Admin/ ERP officer /Librarian / Notice Board.

ACADEMIC YEAR: 2019-20

Summary Report: Workshop on Brushing RWLS

Branch MCA Year 2nd Sem 3rd Sem

Number of Participants: 27

Date: 29-03-20

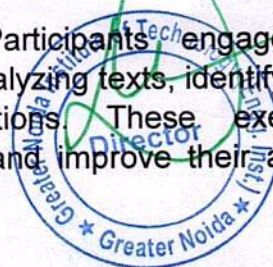
Overview: Brushing RWLS (Reading, Writing, Listening, Speaking) Skills Workshop was conducted at GNIOT. The workshop aimed to help participants improve their proficiency in the essential language skills of reading, writing, listening, and speaking. The primary objective was to enhance participants' language abilities, enabling them to effectively communicate and comprehend information in various contexts. The workshop attracted participants from diverse backgrounds, all seeking to sharpen their RWLS skills and achieve greater fluency and accuracy.

Key Topics Discussed:

1. **Reading Comprehension Strategies:** The workshop began with an exploration of reading comprehension strategies. Participants learned techniques for active reading, such as skimming, scanning, and summarizing, to enhance their understanding of written texts.
2. **Effective Writing Techniques:** This session focused on developing effective writing skills. Participants learned about the importance of organization, clarity, and coherence in writing. They practiced techniques for structuring paragraphs, constructing clear sentences, and conveying their ideas effectively.
3. **Active Listening Skills:** The workshop addressed the significance of active listening in effective communication. Participants learned strategies for improving their listening skills, such as focusing on key points, understanding context, and taking effective notes during lectures or conversations.
4. **Enhancing Speaking Proficiency:** This session emphasized the development of speaking proficiency. Participants engaged in various speaking activities, such as role-plays, presentations, and discussions, to practice expressing their ideas clearly, fluently, and confidently.

Activities and Exercises: To facilitate active learning and practical application, the Brushing RWLS Skills Workshop incorporated various activities and exercises, such as:

1. **Reading Comprehension Exercises:** Participants engaged in reading comprehension exercises that involved analyzing texts, identifying main ideas, and answering comprehension questions. These exercises helped participants develop their reading skills and improve their ability to extract information from written material.



2. **Writing Practice Sessions:** Participants had dedicated writing practice sessions where they worked on different writing tasks, such as essays, reports, or emails. They received feedback from facilitators and peers to improve their writing skills and enhance the clarity and effectiveness of their written communication.
3. **Listening Comprehension Activities:** Interactive listening comprehension activities allowed participants to practice their listening skills. They listened to audio recordings, watched videos, and engaged in discussions to improve their ability to understand spoken language, identify main points, and grasp key information.
4. **Speaking Exercises and Role-Plays:** Participants participated in speaking exercises and role-plays to enhance their speaking proficiency. They engaged in discussions, delivered short presentations, and simulated real-life conversations to practice expressing themselves clearly, fluently, and confidently.

Key Outcomes: The Brushing RWLS Skills Workshop resulted in several key outcomes for the participants, including:

1. **Improved Reading Comprehension:** Participants developed their reading comprehension skills, enabling them to understand written texts more effectively. They gained strategies for active reading and extracting relevant information from various types of written material.
2. **Enhanced Writing Skills:** The workshop empowered participants to improve their writing skills. They learned techniques for organizing their ideas, structuring paragraphs, and conveying their thoughts coherently and concisely in written form.
3. **Enhanced Listening Comprehension:** Participants acquired improved listening comprehension skills. They learned strategies for active listening, understanding context, and extracting key information from spoken language, enabling them to comprehend lectures, conversations, and audio materials more effectively.
4. **Improved Speaking Proficiency:** The workshop focused on developing participants' speaking proficiency. They gained confidence in expressing their ideas, improved their fluency, and learned techniques for effective communication in various speaking contexts.

Conclusion: Brushing RWLS Skills Workshop provided participants with valuable knowledge, strategies, and practical exercises to enhance their language skills in reading, writing, listening, and speaking. By focusing on comprehension, communication, and practice, participants gained the confidence and abilities necessary to communicate effectively and comprehend information in various personal and professional settings.



CSDC Workshop on Brushing RWLS skills

Academic Year 2019-20
Branch MCA, 2nd Year, 3rd Semester

Attendance Sheet

S.No.	Roll No	Name	Signature of Student
1	1813214001	ANKIT SHARMA	Ankit
2	1901320149019	PRADEEP KUMAR	(A)
3	1901320149024	VISHNU DEO BHAKTA	Vishnu Deo Bhakta
4	1901320149010	LOVELEEN SHARMA	(A)
5	1901320149025	VIVEK KUMAR	Vivek Kumar
6	1901320149017	KM NISHA SHARMA	(A)
7	1901320149021	SHIVARCHANA RASTOGI	(A)
8	1901320149012	MD SAIF	MD Saif
9	1901320149014	MUKESH KUSHAWAHA	Mukesh Kushawaha
10	1901320149002	AMAN GUPTA	Aman
11	1901320149013	MRINAV KUMAR	(A)
12	1901320149022	SUNDARAM KUMAR	Sundaram Kumar
13	1901320149023	SURAJ PANDEY	Suraj Pandey
14	1901320149006	HASNAIN ANSARI	(A)
15	1901320149011	MANOJ	Manoj
16	1901320149007	HEMANT CHAUHAN	(A)
17	1901320149026	WASEEM REJA	Waseem Reza
18	1901320149016	NAVEEN KUMAR YADAV	Naveen Kumar Yadav
19	1901320149004	ARUP KUMAR DAS	(A)
20	1901320149009	KIRTI KHURANA	Kirti Khurana
21	1901320149020	SANDEEP SINGH KUSHWAHA	(A)
22	1901320149015	MUSKAN JAISWAL	Muskan Jaiswal
23	1901320149018	NITENDRA RAJPUT	Nitendra Rajput



24	1901320149003	KM. ANKITA THAKUR	<i>Km. Ankita Thakur</i>
25	1901320149008	HIMANSHU BHATT	<i>Himanshu Bhatt</i>
26	1901320149005	ASHISH ANAND	<i>Ashish</i>
27	1901320149001	AARIF KHAN	<i>Aarif Khan</i>

Signature of Workshop Coordinator

Signature of MOD, CSDC



Date

24/03/2020





CIRCULAR

Dated: 11th Sep, 2019

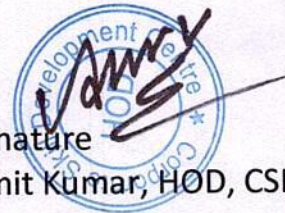
Dear Parents/Guardians/Students,

We are pleased to inform you that the Corporate Skill Development Centre (CSDC) department is organizing a one-day workshop on **16.09.2019** for **MBA 1st Yr 1st Sem.** The title of the workshop is **"Intonation"**.

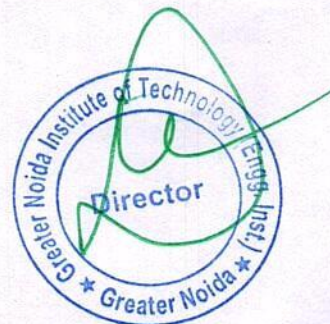
The objective is to enhance the speaking style of the learners.

All are required to attend the workshop.

Signature
(Amit Kumar, HOD, CSDC)



- Copy to:**
Director /Director (QARM) /Deans /HODs /Registrar /HR /System Administrator /Admin/ ERP officer /Librarian / Notice Board.

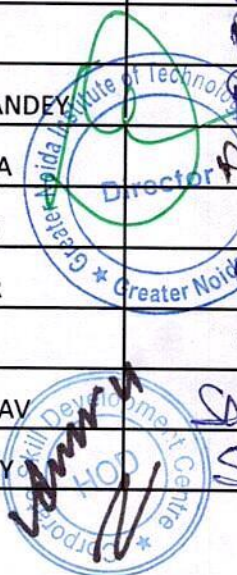



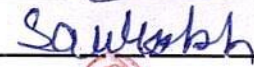


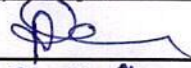
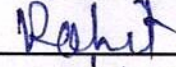
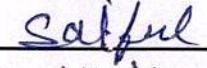
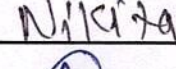
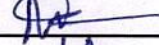
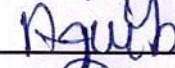
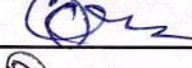
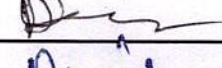
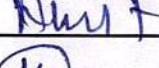

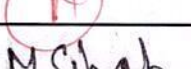
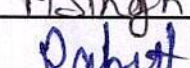
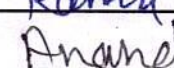

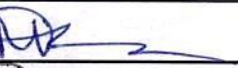
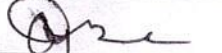

CSDC Workshop on Intonation

Academic Year 2019-2020
Branch MBA 1st Year, 1st Semester

Attendance Sheet

S.No.	Roll No	Name	Signature of Student
1	1901320700018	HARSHITA KUMARI	
2	1901320700007	ANKIT KHARI	Ankit
3	1901320700047	SURYA PRAKASH GUPTA	
4	1901320700037	RISHI DEV TRIPATHI	Rishi
5	1901320700011	AVNIT KUMAR MISHRA	AVNIT
6	1901320700024	HARSHITA KUMARI	Harshita
7	1901320700017	HARSHIT PANDEY	Pandey
8	1901320700036	RAHUL NAGAR	Rahul
9	1901320700008	ANKIT RAI	Ankit
10	1901320700014	DEEPU SINGH AMIT	Deepu
11	1901320700040	SAGAR KUMAR	
12	1901320700034	PREM RANJAN	
13	1901320700012	AYUSHI SURYAWANSHI	
14	1901320700016	GOPAL KUMAR	Gopal
15	1901320700028	MOHD AINAN NAJAM	
16	1901320700019	JITENDER SHARMA	Jitender
17	1901320700021	KAUSHINDRA NAGAR	
18	1901320700004	AMAN SINGH	Aman
19	1901320700010	ASHWINI KUMAR PANDEY	
20	1901320700022	ANJALI SISODIYA	Anjali
21	1901320700027	MEGHA SINGH	
22	1901320700035	RAHUL KUMAR	Rahul
23	1901320700032	NITYA SINGH	Nitya
24	1901320700044	SATYAM RAJ YADAV	Satyam
25	1901320700043	SATYAM PANDEY	Satyam



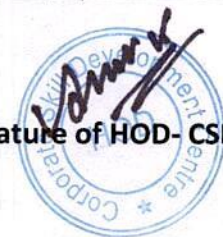
26	1901320700025	KRITIKA BIHARI	
27	1901320700045	SAURABH CHAURSIYA	
28	1901320700023	AYUSHI VERMA	
29	1901320700002	AKASH GUPTA	
30	1901320700033	PRASHANT KUMAR CHAUDHARY	
31	1901320700038	ROHIT KUMAR SINGH	
32	1901320700041	SAIFUR RAHMAN	
33	1901320700031	NIKITA	
34	1901320700030	NAVED ALI	
35	1901320700009	AQUIB KHAN	
36	1901320700013	CHETANA RAJPUT	
37	1901320700001	ADITI VARSHNEY	
38	1901320700005	AMIT KUMAR CHOUDHARY	
39	1901320700020	KANHAIYA KUMAR SINGH	
40	1901320700026	MD NURAIN KHAN	
41	1901320700046	SINGH MANSI GOPAL JI	
42	1901320700039	ROHIT SHARMA	
43	1901320700006	ANAND KUMAR	
44	1901320700042	SANDEEP	
45	1901320700029	MUZZAMEL AHMED SAJJAD	
46	1901320700015	GAURAV FAUJDAR	

Signature of Workshop Coordinator

Signature of HOD- CSDC

Date

16-09-2019



ACADEMIC YEAR: 2019-20

Summary Report: Workshop on The Intonation Workshop

Branch MBA Year 1st Sem 1st Sem

Number of Participants: 46.

Date: 16-09-2019

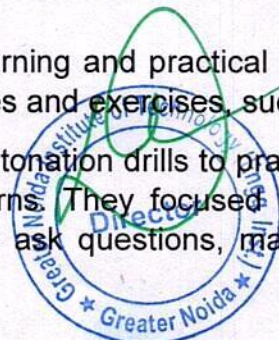
Overview: The Intonation Workshop was conducted at GNIOT. The workshop aimed to enhance participants' understanding and application of intonation in spoken language. The primary objective was to help participants recognize and utilize intonation patterns effectively to convey meaning, emotions, and emphasis in their speech.

Key Topics Discussed:

1. Introduction to Intonation: The workshop began with an introduction to intonation and its significance in communication. Participants learned about the role of pitch, stress, and rhythm in conveying meaning and expressing emotions through spoken language. They explored the impact of intonation on comprehension and effective communication.
2. Intonation Patterns: This session focused on different intonation patterns and their usage in different contexts. Participants learned about rising and falling intonation patterns, their variations, and how they contribute to the overall meaning and intention of a sentence or utterance. They practiced identifying and reproducing intonation patterns in various examples.
3. Emphasis and Emotion: The workshop addressed the use of intonation to emphasize specific words or phrases and express emotions. Participants learned techniques for applying stress and intonation to highlight important information, convey attitudes, and add depth and clarity to their speech. They practiced using intonation to convey different emotions, such as surprise, excitement, and sarcasm.
4. Contextual Adaptation: This session emphasized the importance of adapting intonation patterns to different communication contexts. Participants learned to adjust their intonation based on the purpose of their speech, the audience, and the cultural norms of the language they were speaking. They explored how intonation varies in different languages and how to navigate these variations effectively.

Activities and Exercises: To facilitate active learning and practical application, the Intonation Workshop incorporated various activities and exercises, such as:

1. Intonation Drills: Participants engaged in intonation drills to practice producing and recognizing different intonation patterns. They focused on using rising and falling intonation to convey meaning, ask questions, make statements, and express emotions.



2. **Dialogues and Role-Playing:** Interactive dialogues and role-playing activities provided participants with opportunities to apply intonation patterns in realistic communication scenarios. They practiced using appropriate intonation to express emotions, convey emphasis, and engage in effective conversations.
3. **Listening Exercises:** Participants listened to recordings or speeches and analyzed the intonation patterns used by the speakers. They identified the purposes and emotions conveyed through intonation and discussed the impact of intonation on the overall message.
4. **Peer Feedback and Evaluation:** Participants provided feedback and evaluation to their peers during intonation exercises and role-plays. This allowed for constructive feedback and mutual learning, enabling participants to refine their intonation skills and enhance their expressive abilities.

Key Outcomes: The Intonation Workshop resulted in several key outcomes for the participants, including:

1. **Improved Intonation Skills:** Participants developed their intonation skills, gaining a better understanding of intonation patterns and their usage in different contexts. They learned to apply appropriate intonation to convey meaning, express emotions, and emphasize important information in their speech.
2. **Enhanced Expressive Abilities:** The workshop empowered participants to enhance their expressive abilities through intonation. By using intonation effectively, participants were able to convey attitudes, emotions, and emphasis, resulting in more engaging and impactful communication.
3. **Increased Comprehension and Communication Effectiveness:** Participants improved their ability to comprehend and convey meaning through the use of intonation. They gained a better understanding of how intonation contributes to effective communication and practiced using intonation to enhance comprehension and convey their intended message clearly.
4. **Cultural Sensitivity in Intonation:** The workshop emphasized the importance of cultural sensitivity in intonation. Participants learned to navigate variations in intonation across different languages and cultural contexts, enabling them to communicate effectively with individuals from diverse linguistic backgrounds.

Conclusion: The Intonation Workshop provided participants with valuable knowledge, practical exercises, and techniques to enhance their intonation skills and improve their oral communication abilities. By focusing on intonation patterns, emphasis, emotion, and cultural adaptation, participants developed a deeper understanding of intonation's role in effective communication and gained confidence in utilizing intonation to convey meaning and emotions effectively.

